ANTONIO GEARY BIO

California-born Antonio Geary fell in love with playing the drums at the age of 10. Three weeks after graduating high school he began studies at Musicians Institute in Hollywood, CA where he is currently majoring in drum performance. An accomplished musician who reads charts, he is equally proficient on stage and in the studio.

Influenced by Michael Jackson, Maroon 5, Stevie Wonder and many other significant artists, Antonio is a versatile, well-rounded musician specializing in pop, rock and R&B with an emphasis on soul, blues and jazz. Among his professional mentors are Brian Frasier Moore (drummer for Justin Timberlake and Madonna) and JP Bouvet (Guitar Center Drum Off winner).

Antonio's resume includes 250+ live shows and events. For two years he drummed for Dazed in the Past, a rock band signed to Monolith Management. The band tracked an EP, and performed at marquee Southern California venues including House of Blues in Anaheim, The Glass House in Pomona, and the world famous Whisky A- Go-Go in Hollywood.

For two years Antonio played with a distinguished group of professional musicians as a member of the Worship Band at the Mega Crossroads Church in Corona, CA, performing for audiences of to 3,500+ devotees on a weekly basis.

In addition to his studies at Musicians Institute, Antonio interns at the recording studio of multi-Grammy Award-winner Harvey Mason Jr. in West Hollywood where he interacts with top tier artists, producers, songwriters and executives in the music industry.

According to his peers, Antonio is hardworking, dedicated and a reliable and humble soul who devotes 110% of himself to his work and projects. With a dynamic and energetic personality, he is skillfully polished and possesses a creative vision as a young man with a plan well on his way to a distinguished career.

If he is not in class at the Musicians Institute, Antonio is rehearsing, jamming with other musicians or preparing for his next show. With his passport current and his gear ready, Antonio is up for any gig, anywhere, anytime.